

## 6<sup>th</sup> GRADE – SURREALISM

### Lesson

A look into how artists interpret their visions and dreams into their paintings, often arranging unrelated or unexpected objects together. Focus on Magritte and Dali.

### Supplies

- White paper
- Black paper
- Colored Pencils
- Pre-copied black image of eye outline OR cardboard eye templates in folder (feel free to experiment)
- Magazine clippings (some in lesson folder but feel free to add to the collection or use your own)

### Activity – The False Mirror

1. Ask the teacher to have the students think about a “dream” that they could illustrate, a few days before the lesson.
2. If using paper eye template, have students create their own dream within the eye.
3. If using cardboard template, have students trace eye on black paper and cut out for eye frame.
4. Then place white paper behind black “eye” and have students create their dream within the eye.
5. Students can use magazine clippings/words to add to their design. Their eye does not have to look exactly like Magritte’s!