

## 4th GRADE - CCC – EXTREME WEATHER

Lesson: Regionalism, John Steuart Curry

Project: Drawing of a tornado

It would be good to start the lesson for describing the Art “Regionalism”, explain the vita and work of John Steuart Curry.

Show: “Tornado over Kansas” poster

Discuss the print with some questions, like:

How do you think the artist felt when he painted it?

How do you know? (Faces, subjects)

Where were they going? (Shelter)

Where were they looking? (house)

Practical part:

Pass out the lesson sheet about elliptical drawing and let kids try.

Discuss the artist John Steuart Curry, including his role in Regionalism type of art, and show the “Tornado Over Kansas” print from the closet. Discuss how weather can completely determine the mood of a painting.

For the project, you will teach the students how to draw a tornado (instructions are in the folder), once they get the hang of it they will use chalk pastels and charcoal to draw their own tornado scene. If there is not a sink in the classroom, be sure to bring wipes, these materials get a bit messy (but that’s part of the fun)! I know in the past these drawings were used to decorate for CCC, so they would stay in the classroom when you are done

If you can arrange it with your teacher, I spent the last few minutes showing the students some examples from “extreme weatherphotographer” David Mayhew’s website (the teachers should load it onto their computer to project on screen). Fun fact- he studied photography at College of DuPage. <http://davidmayhewphotography.com>

While practicing, you can pass out:

- White cardstock
- Charcoal
- Chalk pastels

Let kids draw a Tornado- situation in a Landscape, following the lesson plan.

